MAGAZINE FEATURES

THE NEWS SCIMITAR

DAILY COMIC PAGE



UNCLE WIGGILY AND BILLIE'S BLOWER.

OU RECALL the couple

UNCLE WIGGILY AND BILLIE'S BLOWER.

(Copyright, 1919, by McChare Newspaper Syrdown A time, as Uncle Wiggily was hopping through the woods, the rabbit gentieman heard some voices taking on the other side of a assarrable.

"No, it's Sammie's turn," said some one, eise.

"No, it's Sammie's turn," said some one, eise.

"And after that it's mine, tun't is, lillie's saked a third voice.

"Thear me'l i wonder who is taking," said Uncle Wiggily to himself. "It can't is millie. Hark! They are talking again, it must it'en."

Then h. heard someone eise say:
"There, Jackin, now you've had your laste, and it's Peetie's turn."

"Oh, no' These must be some of me' "Oh, no' The sawafras bush, and he saw Billie Wagtail, the goat chap, and standing in front of him, as Hille, the goat, had a paper bag in the hoof, and he had a hollow in tube, a regular beanblower, in the other. And Billie was dipping this hellow in tube, a regular beanblower, in the other. And Billie was dipping this hellow in tube, a regular beanblower, in the other. And Billie was dipping this hellow in tube, a regular beanblower, in the other. And Billie was dipping this hellow in tube, a regular beanblower, in the other. And Billie was dipping the hollow in tube, a regular beanblower, in the other. And Billie was dipping the hollow in tube, a regular beanblower, in the other will be and the pink nose. "What are you doing," "Oh, well," answered Billie. As as mile will be and the pink nose. "What are you doing," "Oh, well," answered be time where well and the rabbit gentleman.

"You see you set home." laughed Uncle Wiggily. "Oh, well," answered Billie slowly like, and benevolent. "I'm only dipping my th blewer to the t

"Why not?" asked the goat chap.
"Because you're giving it all away before you get home." laughed Uncle Wigglly.
"Oh, well," answered Billie slowly like, and benevolent. "I'm only dipping my tin blewer in the powdered Kittle Kat.

BY K.C.B.

AND WENT right on in.

IN THE same little place.

AND SHE was dragging.

WHEN SHE came out.

RIGHT AFTER them. AND I followed him.

AND WAS just in time.

"IF YOU'D left me alone.

"TD HAVE been all right,

"YOU SHOVED me into it.

"AND I'VE torn my gown.

"AND IT'S all your fault."

AND SHE started to cry.

AND THE tall, sad man.

WITH THE big, blue eyes.

JUST FOLLOWED her back.

AND THROUGH the lobby,

WE WERE eating our dinner.

IN THE big dining room.

AND THEY both came in. WITH THEIR glad rags gone.

AND PASSING our table.

HE WINKED at me,

AND I'M all mixed up.

AND MAYBE it's true.

TO MAKE her mad.

AND INTO an elevator,

AND UPSTAIRS again.

AND AN hour later.

THROUGH THE revolving door.

TO HEAR her say.

AND THEY both went around.

AND THE strange man with her. WAS HOLDING her up.

AND THE husband came through.





LITTLE MARY MIXUP-Mary Gets Crowned



THE BIG LITTLE FAMILY—There's Something Coming to Pop Besides Breakfast





THAT HAD the trouble. ABOUT THE prune pie. AND SHE went away. AND CAME back again. UNTIL YESTERDAY. AND EARLY last evening. WE CAME downstairs. IN THE same elevator. AND THE tall, sad man. WAS ALL dressed up. AND SO was his wife. AND THEY had their wraps, AND WERE going out. AND THEN I lost them. ON THE lobby floor. AND FOUND them again. JUST MAKING ready. TO FIND a place. IN THE revolving door. TO GET to the street. AND THE tall, sad man. WAS DOING his best. TO MAKE his wife. GET INTO the door. AND EMPTY places. WOULD COME around. AND SHE'D let them go by. AND THEN all at once. SHE MADE a dive. FOR AN empty space. AND JUST as she did. THERE CAME a man. AND HE beat her to it. BUT SHE never quit.

THE YOUNG LADY ACRUSS THE WAY

HE SHOVED her in the door.

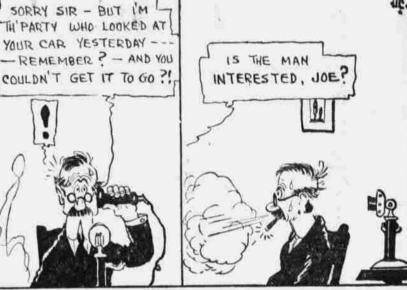
GEE BLANCHE . LISTEN! HERE'S A BIRD ADVERTISING FOR A CAR. JUST LIKE OURS! AN HE GIVES THIS PHONE NUMBER TOO!





TH' YERY CAR YOU SPEAK





DOROTHY DIX'S TALK

woman who has got more backbone and pep to her. (Copyright, 1919, by The Wheeler Syndicate, Inc.)

TWICE TOILT ALS

TO MANN by mad.

I THANK you.

I THANK you.

I TWICE TOILT ALS

The World's Highest Poil Woman Writer.

The Gold Line For A Line

HOROSCOPE

he forecast of a year of great success, out they should make no important banges. The young will court and

marry
Children born on this day will prob-ably be generous, kind and affectionate,
These subjects of Sagittarius are genrally very fortunate

A Line On Men You Read About

Miss Hannah J. Patterson, who enys the unusual distinction of being the first woman to be appointed assistant to the secretary
of war, is a winner
of the distinguished
service medal,
awarded her for



committee with their 18,000 units throughout the war. Secretary Bakers aide is a suffragist and contributed much to the success of the campaign to force the passing of the franchise.

ON ANY OLD GROUNDS.

"But Mabel, on what grounds does your father object to me?"
"On any grounds within a mile of our house."